

Union Evangelical Lutheran Church, York, PA
Four Manual Organ, M. P. Moller, Opus 10519, 1969

GREAT ORGAN

Quintaton 16'
Principal 8'
Bordun 8'
Octav 4'
Spitzflote 4'
Super Octav 2'
Mixture IV-V Rk.
Trompete 8'
Chimes

POSITIV ORGAN

Holzgedeckt 8'
Erzahler Celeste II 8'
Principal 4'
Blockflote 4'
Quinte 1 1/3'
Sifflote 1'
Scharf III-IV Rk.
Krummhorn 8'
Tremulant

SWELL ORGAN

Rohrflote 8'
Viole de Gamba 8'
Viole Celeste II 8'
Erzahler Celeste II 8'
Principal 4'
Flachflote 4'
Gemshorn 2'
Sesquialtera II Rk.
Cymbel III Rk.
Fagott 16'
Trompette 8'
Clairon 4'
Oboe 8' (digital)
Tremulant

PEDAL ORGAN

Untersatz #1-5 (Quinted) 32'
Principal 16'
Subbass 16'
Rohrgedeckt 16'
Octav 8'
Spitzflote 8'
Choral Bass 4'
Spitzflote 4'
Spitzflote 2'
Rauschquinte II Rk.
Acuta II Rk.
Posaune 32'
Posaune 16'
Fagott 16' (from Swell)
Posaune 8'
Krummhorn 4 (from Positiv)

Bordun 32' (digital)
Bordun 16' (digital)
Bordun 8' (digital)

ANTIPHONAL (Digital)

Gedekt 8'
Principal 8'
Principal 4'
Waldflote 2'
Mixture III-IV
Trompette en Chamade 8'
Tower Chimes (not amplified for outside)

CELESTIAL (Digital)

Vox Humana 8'
Orchestral Flute 4'
Erzahler Celeste 8'
Erzahler 8'

10 General Pistons (duplicated by toe studs)

5 Swell manual pistons, 5 Great, 5 Positiv, 4 Pedal Pistons

Antiphonal - 3 Manual Pistons

Swell Expression Pedal (also affects Celestial Div.),

Crescendo Pedal, Programmable in new memory system.

Sforzando (Tutti) - Toe stud Reversible & Manual piston Reversible (Tutti)

Programmable in new memory system.

Swell to Pedal, Great to Pedal, Postiv to Pedal - Reversible piston under each manual

Swell to Pedal, Great to Pedal, Postiv to Pedal - Reversible toe studs

Piston Sequencer: Manual NEXT / PREVIOUS piston. Toe stud piston: NEXT

COUPLERS:

Great to Pedal,

Swell to Pedal,

Swell 4 to Pedal,

Positiv to Pedal,

Antiphonal to Pedal,

Swell 16 to Pedal,

Swell to Great,

Swell 4 to Great,

Positiv 16 to Great,

Positiv to Great,

Antiphonal to Great,

Great to Positiv,

Swell to Positiv,

Antiphonal to Positiv